

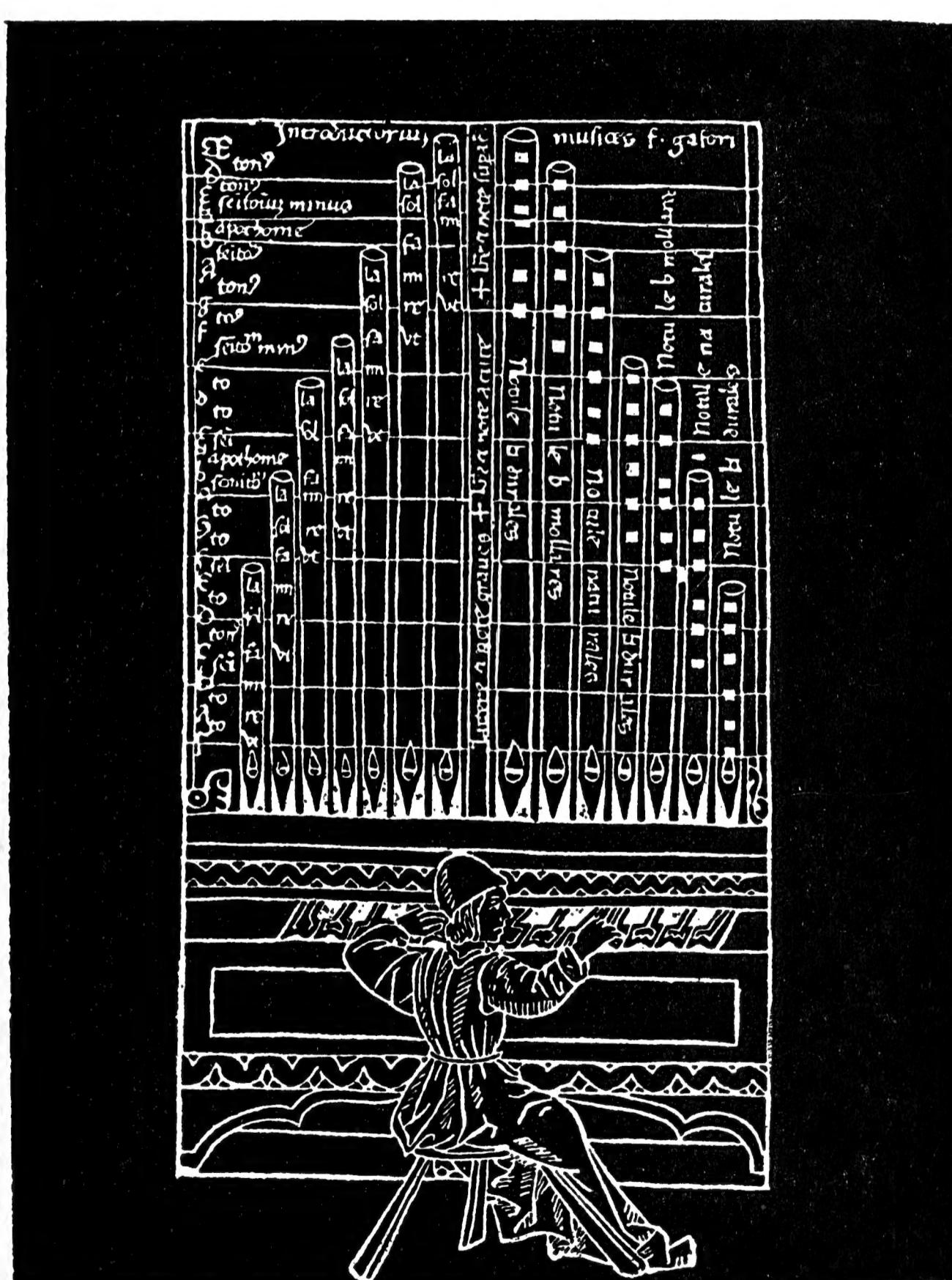
Cont. 19

A. SCARLATTI STABAT MATER

for
Two Part Chorus of Women's Voices
with
Soprano and Contralto Soli
and
Piano (Orchestra)

Realized and Edited by

F. BOGHEN



RICORDI

Printed in U.S.A.



A. SCARLATTI

STABAT MATER

for
Two Part Chorus of Women's Voices
with
Soprano and Contralto Soli
and
Piano (*Orchestra)

Realized and Edited by
F. BOGHEN

N. Y. 1894

Price \$1.50

Scored for Strings and Piano (or Organ)
*Orchestral materials on rental

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New York 20, N. Y.

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STABAT MATER

for

Two Part Chorus of Women's Voices
with Soprano and Contralto Soli
and Piano (Orchestra)

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F. BOGHEN

ALESSANDRO SCARLATTI

STABAT **M**ATER, **D**OLOROSA

(Chorus)



ju - xta cru - cem la.cri - mo - sa, la - crimo -

ju - xta cru - cem la.cri - mo - sa, la - cri - mo -

p *f* *p* *f* *mf*

p *f* *p* *f* *mf*

p *f* *f* *mf* *cresc.*

- sa dum pen - de - bat Fi - li-us, dum pen -

- sa dum pen - de - bat Fi - li-us, dum pen -

f

f

f

f

f

f

f

f



UJUS



NIMAM

(Soprano Solo)

Moderato e dolce
SOPRANO SOLO

Cu-jus a-nimam ge-men - tem,

con-tri - sta - tam et do - len - - - tem

per - tran - si - vit gla - - -

f

dius.

p cresc.

Cu - jus a - ni - mam - ge -

f

p

- men - - - tem, con - tri - sta - - tam

(a)

cresc.

et do - len -

tem per - tran -

- si - vit gla - di - us,

poco rit.

per - tran - si - vit gla - di - us.

p

cresc.

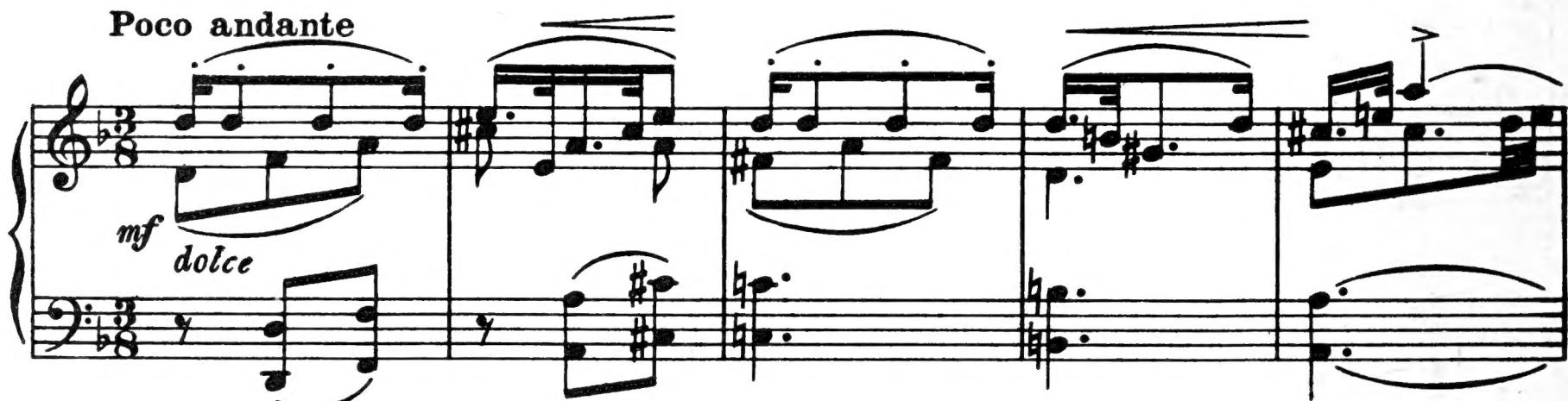
f rit: (a)

f

O **Q**UAM **I**RISTIS

(Contralto Solo)

Poco andante



CONTRALTO SOLO

O quam tri - stis et af -

- fli - cta, af - fli - cta fu - it _____ il - la be - ne -

di - cta, be - ne - di - cta Ma - ter U - ni -

cresc:
 - ge - - - ni -
cresc:

- ti!

cresc.

p

o quam tri - stis et af -

cresc.

- fli - cta fu - it il - la be - ne - di - cta

cresc.

Ma - ter U - ni - ge - ni - ti, af - fli - - cta

Ma - ter be - ne - di - cta, Ma - - ter

cresc.

f

U - ni - ge

p

- ni - ti,

cresc.

p

Ma - ter U - ni - ge

cresc.

f

Largo

- ti!

f



QUAE



MOEREBAT

(Duet)

Adagio

pp

SOPRANO

pp

Quæ moe - re - bat

CONTRALTO

pp

Quæ moe -

pp

et dole - bat, pi - a Ma - ter, dum vi - de - bat na - ti poe - , espress.

pp

, espress.

- re - bat, pi - a Ma - ter, dum vi - de - bat na - ti

pp

p

- nas in - cly - ti, na - ti poe - - - - - nas in -
 poe - - - - - nas in - cly - ti, na - ti poe - - - - - nas in -

cresc.
 - - - - - cly - ti. Quæ moe -
cresc.
 - - - - - cly - ti.

f
pp

 - re - bat, et do - le - bat, pi - a - Ma - ter cum vi - de -
pp
 Quæ moe - re - bat, pi - a - Ma - ter,

pp

- bat na.ti poe - - - - - nas in - cly.ti,

cum vi - de - - bat na.ti poe - - - - - nas in - cly.ti, na.ti

cresc.

na.ti poe - - - - - nas,

poe - - - - - nas.

cresc.

cresc.

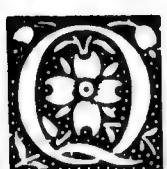
f

poe . nas in - - - - cly.ti.

f

poe . nas in - - - - cly - ti.

f



QUIS EST



HOMO

13

(Soprano Solo)

Andante

f

p

p

f

p

f

SOPRANO SOLO

p

Quis est ho - mo

p

qui non fle - ret,

Ma - trem Chri . sti

si vi -

de - ret in tan - to sup - pli - ci - o? quis est ho - mo

m.s.

qui non fle - ret, Ma - trem Chri - sti si vi - de - ret in

m.s.

tan - to sup - pli - ci - o, in tan - -

m.s.

cresc.

cresc.

rit. *a tempo*

- pli - ci - o?

rit. *a tempo* cresc.

p Qui est ho - mo qui non

f

fle - ret, Ma - trem Christi si vi - de - ret in tan - to,

m.s.

marc. *f* qui est ho - mo

tan - to sup - pli - ci - o? cresc. *f* *m.s.*

qui non fle ret, Ma trem Chri sti si vi de -

cresc.

- ret in tan - -

cresc.

rit:.....

cresc.

f

rit:..... *a tempo*

p

f

rit:.....

QUIS NON **P**OSSET

(Contralto Solo)

Andantino



Andantino



p cresc.



Quis non pos - set con - tri - sta - ri, Chri - sti

Ma - trem con - tem - pla - ri do - len - tem cum

cresc.

Fi - li - o? do - len -

cresc.

rit:
tem cum Fi - li - o?
rit: a tempo ~

sf

f

Musical score page 19, measures 1-6. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Musical score page 19, measures 7-12. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 7: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 9: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 10: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 11: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 12: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes.

Musical score page 19, measures 13-18. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 13: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 14: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 16: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 17: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 18: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes.

Musical score page 19, measures 19-24. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 19: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 20: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 21: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 22: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 23: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes. Measure 24: Treble staff has eighth notes. Middle staff has eighth notes. Bass staff has eighth notes.

Musical score page 20, measures 1-2. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: piano (p), forte (f). Articulations: slurs, grace notes, fermatas. Vocal parts sing "tem cum Fi - li - o? do - len -". The bass part provides harmonic support.

Musical score page 20, measures 3-4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: piano (p), forte (f). Articulations: slurs, grace notes, fermatas. Vocal parts sing "tein cum". The bass part features a rhythmic pattern with grace notes. A crescendo (cresc.) and a forte dynamic (f) are indicated.

Musical score page 20, measures 5-6. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: piano (p), forte (f). Articulations: slurs, grace notes, fermatas. Vocal parts sing "Fi - li - o?". The bass part includes dynamic markings (p, f) and a tempo change (a tempo).

Musical score page 20, measures 7-8. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: piano (p), forte (f). Articulations: slurs, grace notes, fermatas. The bass part features a rhythmic pattern with grace notes and dynamic markings (p, cresc., f).

PRO **P**ECCATIS **S**UAE **G**ENTIS ²¹

(Soprano Solo)

Moderato



Moderato



tis, et fla - gel - lis sub - di - tum,
f
 et fla - gel - lis sub - di - tum.
m.s. *p* *pp*

 Pro pec - ca - tis su - ae gen - tis,
f *f*

vi - dit Je - sum in tor - men - - -

- tis, et fla - gel - lis sub-di - tum, et fla - gel -

- lis sub -

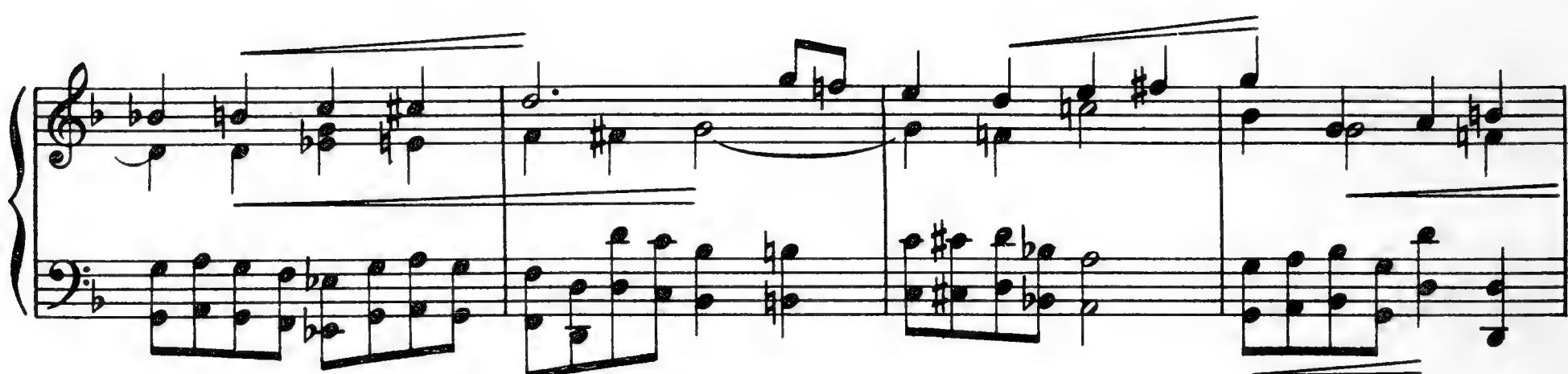
- di - tum.

f

VIDIT **S**UUM **D**ULCEM **N**ATUM

Moderato

(Chorus)



SOPRANI



CONTRALTI



mori - en - do de - so - la - tum,
 - en - do de - so - la - tum, dum e - mi - sit

dum e - mi - sit spi - ri - tum, e - mi -
 spi - ri - tum, e - mi -

- sit spi - ri - tum.

- sit spi - ri - tum.

cresc.

p

Vi - dit su - um dul - cem
 na - tum mori - en - do de so -
 na - tum mori - en -

cresc.

f

- la - - tum, dum e - mi -
 - do de so - la - - tum, dum e -

f

ff

f

- sit spi - ri - tum, mo - ri - en-do de-so-la -

- mi - sit spi - ri - tum, mo - ri -

f

- tum, dum e.mi - sit spi - - - ri -

- en-do de-so-la - tum, dum e - mi - sit spi - - - ri -

(la 2^a volta rit.)

f

- tum.

marc.

(la 2^a volta rit.)

D. C.

EJA, MATER, EONS AMORIS

Moderato

(Soprano Solo)

Moderato (Soprano Solo)

mf

p

A musical score for piano and soprano solo. The piano part is in common time, treble clef, and B-flat major. The soprano part is in common time, bass clef, and B-flat major. The soprano part begins with a melodic line, while the piano part provides harmonic support. The vocal line includes several grace notes and dynamic markings like *mf* and *p*.

SOPRANO SOLO

Ej - a, Ma - ter, fons a - mo - ris, me sen -

- ti - re vim do - lo - - - ris
 fac, ut te - cum lu - ge - am, fac, ut te - - -

cum

lu - ge - am.

p cresc.

Sheet music for a vocal piece, likely a solo or duet, featuring four staves of musical notation and lyrics in Latin. The music is in common time, with a key signature of one flat. The vocal line is supported by three instrumental parts: a piano (indicated by a treble clef and bass clef), a cello (indicated by a bass clef), and a double bass (indicated by a bass clef). The lyrics are as follows:

E - ja, Ma - ter, fons a - mo - ris,
f *pp*
me sen - ti - re vim do - lo -
ris fac, ut te
cum lu - ge - am.

The music includes dynamic markings such as *f* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *p* (pianissimo). The vocal part begins with a short melodic line, followed by a section where the piano and cello provide harmonic support. The vocal line continues with "me sen - ti - re vim do - lo -", then "ris fac, ut te", and finally "cum lu - ge - am." The piano and cello parts feature rhythmic patterns and sustained notes, while the double bass provides harmonic foundation.

E - ja, Ma - ter, fons a - mo - ris, me sen - ti - re
 { *mf*
 vim do - lo - ris fac, ut te -
 { *f* *f sempre*
 - - cum lu - ge - am, ut te -
 { *f*
 rit.
 cum lu - ge - am.
 rit. *e f*

SANCTA MARIA

(Contralto Solo)

Andante moderato

Music for Contralto Solo and Piano. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: f, p.

Music for Contralto Solo and Piano. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: f, p, f.

CONTRALTO SOLO

Music for Contralto Solo. Key signature: B-flat major (two flats). Time signature: Common time. Lyrics: San - cta, Ma - ter, i - stud a - . Dynamics: p, f, p, f.

Music for Contralto Solo. Key signature: B-flat major (two flats). Time signature: Common time. Lyrics: - gas, Cru - ci - fi - xi, fi - ge pla - . Dynamics: p, f.

- - - gas cor-di me - o va - - -
 {
 {
 li-de.
cresc.
f
f
 San - cta Ma -
 - ter, i - stud a-gas, Cru - ci - fi - xi fi - ge

pla - - - - gas cor - di me o va -

cresc.

p *cresc.* *f*

p *cresc.* *rit:*.....

a tempo

fa tempo *p* *f*

FAC UT ARDEAT COR MEUM

Andante

(Soprano Solo)

The musical score consists of three staves. The top staff is for the Soprano Solo, the middle staff for the Piano (pianissimo dynamic), and the bottom staff for the Basso Continuo. The music is in common time. Measure 1 starts with a piano dynamic, followed by forte, piano, and forte. Measures 2-4 show a crescendo from piano to forte. Measures 5-6 show a decrescendo from forte back towards piano.

SOPRANO SOLO

The soprano solo part continues with lyrics: "Fac ut ardeat cor me - um in a -". The piano accompaniment provides harmonic support with sustained notes and chords. The dynamics transition from piano to forte.

man

cresc.

p *f* *p* *6 cresc.* *6*

f

- do Chri - stum De um, ut si - bi com -

6

- pla

p *6* *6* *p* *6*

ce - am.

p dolce

Fac ut ar-de - at cor me - um,
 cor me - um in a - man - do, in a - man -
 - do Chri - stum De

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um, ut si bi com-pla -

f

p

f

p

f

rit.

p

cresc.

rit.

- am.

f a tempo

deciso

T U I N A T I V U L N E R A T I

Adagio

(Chorus)

SOPRANI

CONTRALTI

cresc.

f

Tu - i na -

Tu - i

p

- ti vul - ne - ra - ti, tam di - gna - ti pro me

na - ti vul - ne - ra - ti, tam di - gna - ti

pa - ti, poe - nas me - cum di - vi -
 pro me pa - ti, poe - nas me - cum di - vi -

- de. Tu - i na - ti vulne -
 - de. Tu - i na - ti

- ra - ti, tam digna - tipro me pa - - ti,
 vulne - ra - ti, tam digna - tipro me pa - - ti,

poe - - - - nas me_cum di - vide,

poe - - - - nas me_cum di - vide,

r

cresc.

poe - - - - nas me - cum

cresc.

poe - - - - nas me - cumdi -

cresc.

di - vi - de, di - - vide.

cresc.

- - vi - de.

cresc.

JUXTA CRUCEM

(Contralto Solo)

Andante smorzato



CONTRALTO SOLO

mf

Ju - xta cru - cem te - cum sta - re, ju - xta cru - cem te - cum

p

sta - re, et me ti - - - bi so - ci - a - - - re in plan -

cresc.

The musical score consists of six staves of handwritten music. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The piano part is on the far left. The music is in common time. The first section ends with a fermata over the bass line. The second section begins with a forte dynamic in the piano and voices. The lyrics are as follows:

- - - - -
- - - - -
- - - - -

actu de - si - de - ro.

Ju - xta cru - - cem te _ cum sta - re, et me ti - - bis o - ci -

- a - re, et me ti - bi so - ci - a -

N. Y. 1894

marc. espressivo

re in plan.

deciso

ctu de si - - dero,

frit:.....a tempo

de - si - - de - ro.

rit:.....a tempo

Fac me te - cum pi - e fle - re,

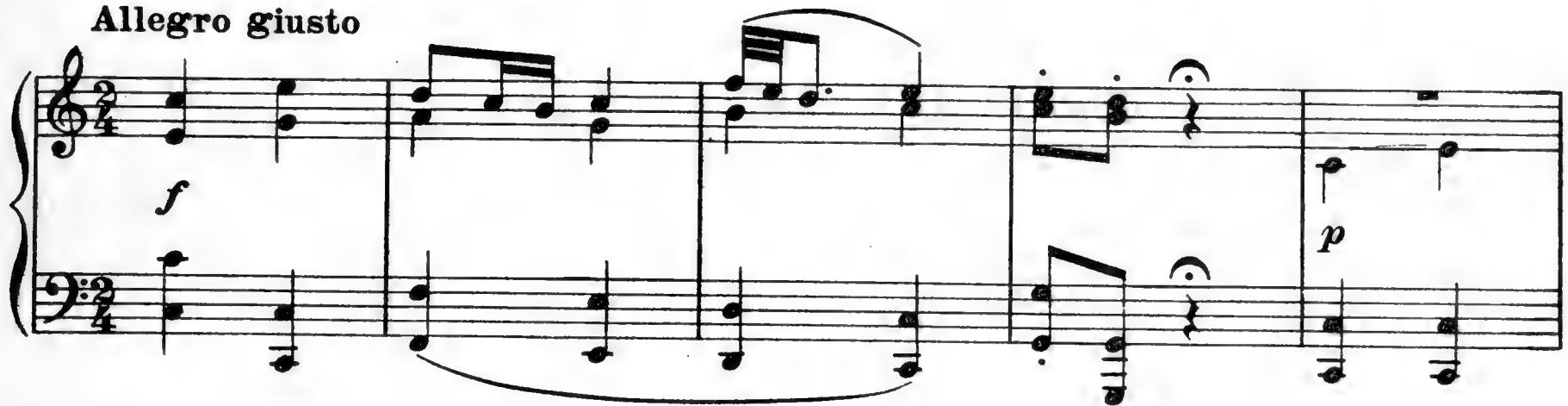
fac me te - cum pi - e

fle - re, Cru - ci - fi - xo con - do - le -
 -
espressivo
 -re, do - nec e -
 -
deciso
 - go vi - xe - ro,
 -
frit:.....*a tempo*
 e - go vi - xe - ro.
rit:.....*a tempo*
 ..

VIRGO **V**IRGINUM **P**RAECLARA

(Soprano Solo)

Allegro giusto



SOPRANO SOLO

Vir-go vir - gi - num præ - clara, mi - hi jam non sis a - mara,

cresc.

fac... me te - cum plan.

p *cresc.*

- - - - - ge - re, te - - - - - cum

f

plan - ge.re.

f *p*

Vir. go vir - gi - num præ - cla.ra, mi - hi jam non sis -

f *p*

Handwritten musical score for voice and piano, featuring five systems of music with lyrics in Latin.

System 1: Treble clef. Key signature: one sharp. Dynamics: *f*, *cresc.*, *f*. Lyrics: *a-ma-ra, fac me te-cum*.

System 2: Treble clef. Key signature: one sharp. Dynamics: *f*. Lyrics: *plan.*

System 3: Treble clef. Key signature: one sharp. Dynamics: *p cresc.*, *p cresc.*, *f*, *p*. Lyrics: *-ge-re, te - cum plan - - ge_re.*

System 4: Treble clef. Key signature: one sharp. Dynamics: *f*, *p*, *f*. This system continues the musical line from System 3.

System 5: Treble clef. Key signature: one sharp. Dynamics: *f*, *p*, *f*. This system concludes the musical piece.

FAC UT PORTEM

50

Recitative

Adagio e piano

(Contralto Solo)



CONTRALTO SOLO

Fac ut portem Chri.sti mortem, pas.sionis fac con.sor.tem, et pla.

- -gas re.co.le.re. Fac me pla.gis vul.ne.ra.li, fac me cruce ine.bri.

-a.ri, et cru.o - - re fi.li.i.

INFLAMMATUS

51

(Soprano Solo)

Andantino

SOPRANO SOLO

In - flam - ma_tus et ac - cen_sus,

f v f p

per te, — Vir - go, sim de - fen -

cresc.

sus in die ju - di - . . . ci - i. Sim de - fen - .

cresc. ³ ³ ^p
 - - - - - sus in

cresc.
 di - e ju - di - ci - i.

cresc. ³ ³
 In - flam - ma - tus

et ac - cen - sus per te, Vir - go, sim de - fen -

3

3

3

p

-

sus in die ju - di - ci - i,

cresc.

p

in die ju - di - ci - i, in di - e ju -

cresc.

f

di - ci - i.

f

f

FAC ME CRUCE

Recitative

(Contralto Solo)

CONTRALTO SOLO**Largo**

Fac me Cruce custo -

-di - ri, morte Chri - sti præ - mu - ni - ri con - fo - ve - ri gra -

-ti - a.

QUANDO **C**ORPUS **M**ORIETUR⁵⁵

and **A**MEN

Adagio e piano

(Chorus)



SOPRANI

p

Quan-do cor-pus

CONTRALTI

p

Quan-do cor-pus

p

p

mo - ri - e - tur, fac ut a - ni -

mo - ri - e - tur,

Mæ do - ne_tur. Para - di - si glo - -

fac ut a - ni - mæ do - ne_tur Para - di - si

- ri - a, Para - di - - - si glo - -

glo - - - - ri - a, Pa - ra - di - - si

cresc.

ri - a.

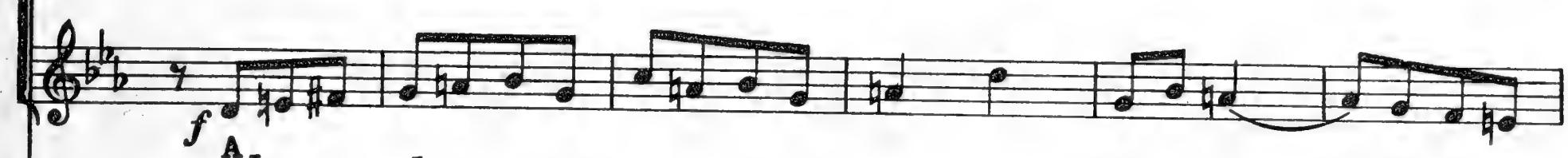
cresc.

f

ri - a.

cresc.

f

Allegro*Allegro**men.**A.**men.**A.*

A page of musical notation consisting of three staves. The top two staves are in G clef and the bottom staff is in F clef (Bass clef). The music is in 2/4 time and has a key signature of one flat (B-flat). The notation includes various note heads, stems, and bar lines. The first staff begins with a eighth note followed by a sixteenth note. The second staff begins with a quarter note. The third staff begins with a eighth note followed by a sixteenth note.

A handwritten musical score for three voices (Soprano, Alto, Bass) in G minor, 2/4 time. The score is divided into four systems by vertical bar lines. The first system shows the soprano line with lyrics "- men." and "A.". The second system shows the alto line with lyrics "- men.". The third system shows the bass line. The fourth system concludes the page with a bass line ending on a half note.

The musical score consists of a single melodic line on a staff with a treble clef and a key signature of one flat. The notes are black dots on white stems. The lyrics are written below the staff, aligned with the notes. The lyrics are: "O'er the rampart we fly, O'er the rampart we fly, - men.

A. - - - - - men.

A handwritten musical score for two staves. The top staff begins with a treble clef, a B-flat key signature, and a common time signature. It contains eight measures of music, with measure 8 ending on a double bar line. The bottom staff begins with a bass clef, an F-sharp key signature, and a common time signature. It also contains eight measures of music, ending on a double bar line. The music is written in a clear, cursive hand.

The musical score is composed of six systems of music, each consisting of two staves: soprano/bass continuo and alto/bass continuo. The vocal parts (soprano and alto) play eighth-note patterns, while the continuo parts provide harmonic support with sustained notes and chords. The score includes various musical markings such as fermatas, slurs, and dynamic signs.

A musical score consisting of ten staves of music for two voices (Soprano and Alto) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The score includes lyrics such as "men." and "A." with corresponding vocal entries. Dynamic markings include crescendos and decrescendos. The piano part features harmonic progressions and bass line patterns.

cresc.

A. - - - - -

cresc.

- men. A. - - - - -

cresc.

A. - - - - -

p

- men. A. - - - - -

cresc.

A. - - - - -

p

- men. A. - - - - -

cresc.

A. - - - - -

f

- mem. A. - - - - -

rit.

- men.

f

- mem. A. - - - - -

rit.

- men.

f

..

